

Andares Gaditanos

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1

T
A
B

I A M I T I M A I M I M A I M I M A T

x C.3 www.ritaclara.com C.5

6

x C.3 www.ritaclara.com C.5

x C.5

12

x C.5

18

x

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5 6 5 6 5 8 5 6 5 5 6 5 8 7 5 7 3 0 1 0 0 1 0 1 3

8 7 5 7 5 3 0 1 0 2 0 1 0 1 3

24

C.3

C.5

⊕

5 3 6 5 3 5 4 2 0 3 2 0 5 5 8 8 3 0 1 0 1 3 0 1

3 3 3 2 0 8 7 5 5 0 3 0 2 0 1 3 0 1

④ ③ ④ ④ ① ③ ① ④ 1

30

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C.3

x

C.3

3 0 1 3 1 3 5 3 6 5 3 5 4 5 4 5 5 6 3 4 3 3 4 4 5 3 5

3 3

③

36

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C.5

x

6 3 5 6 3 5 7 5 8 6 5 7 5 5 5 5 0 3 0 1 0 2 0 1 0 1 3 0 1

3 5 8 7 5 5 5 5 0 3 0 2 0 1 3 0 1

③

C 5

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x

Musical notation for measures 42-47. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains fret numbers. The guitar staff shows chord diagrams for triads, with a '3' indicating a triplet. The notation includes various rhythmic values and articulation marks.

C.3

C.5

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Musical notation for measures 48-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains fret numbers. The guitar staff shows chord diagrams for triads, with circled numbers (1-4) indicating fingerings. The notation includes various rhythmic values and articulation marks.

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Musical notation for measures 54-58. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains fret numbers. The guitar staff shows chord diagrams for triads, with circled numbers (2, 3, 4) indicating fingerings. The notation includes various rhythmic values and articulation marks.

x

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Musical notation for measures 59-64. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains fret numbers. The guitar staff shows chord diagrams for triads, with circled numbers (3, 4) indicating fingerings. The notation includes various rhythmic values and articulation marks.

65

1. x 2.

5 5-7 5-6-8 5 6 5-6-8 5 7 6 6-8 5-7 8 8 10 8

71

C 7 www.ritaclara.com C 5 C.7

7 9 9 7 9 10 7 10 7 8 7 5 5 5 6 8 5 8 7 10 8 7 8 7

76

C.5 C.4 x C.7 www.ritaclara.com C.8

5 8 6 5 4 5 4 4 10 8 7 8 7 8 10 7 8 10 12 10 8 8 10 9

82

C.10 www.ritaclara.com

8 8 12 8 10 12 13 12 11 13 11 13 12 13 12 10 12 10 9 10 8 0 0

1. 2.

C 1

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1. | 2.

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4

C.5

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x

C 5

109

5 6 5 5 6 | 5 8 7 5 8 6 | 0 0 0 | 7 6 8 5 8 | 7 6 7 7 6

7 8 | 0 7 6 | 7 6 8 5 8 | 5 7 5 7 6

④ ③ ② ① ③

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C.8

114

7 5 8 5 8 6 | 5 5 5 5 5 | 5 7 5 6 8 5 | 6 5 5 5 5 | 6 8 8 10 8 6

5 8 7 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 8

C.5

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119

5 6 5 | 6 5 6 8 5 8 | 7 6 7 7 6 | 7 5 8 5 8 6 | 5 5 5 5 5

8 7 5 | 5 5 5 5 5 | 5 5 5 5 5 | 8 7 5 5

C.8

C.7

124

5 5 6 8 5 7 | 8 8 9 9 8 | 8 12 10 8 12 10 | 8 7 7 7 | 8 8 10 8

8 10 8 | 10 9 7 7 | 10 9 7 7 | 8 8 10 8

C.5

Musical notation for measures 129-133. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a guitar fretboard diagram below. The notation features eighth-note triplets and sixteenth-note patterns. The fretboard diagram shows fingerings for the right hand, with circled numbers 2 and 2 indicating specific fingerings for the second measure.

x C 7

x

C.5

x

C.4

D.C. al Coda

x

Musical notation for measures 134-138. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a guitar fretboard diagram below. The notation features eighth-note triplets and sixteenth-note patterns. The fretboard diagram shows fingerings for the right hand, with circled numbers 4, 3, 1, 4 and 4, 2, 4 indicating specific fingerings for the second and third measures.

C.5

Musical notation for measures 140-145. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a guitar fretboard diagram below. The notation features eighth-note triplets and sixteenth-note patterns. The fretboard diagram shows fingerings for the right hand, with circled numbers 3, 0, 1, 0, 1, 3 and 5, 3, 6, 5, 3, 5 indicating specific fingerings for the second and third measures.

Musical notation for measures 146-150. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp (F#), and a guitar fretboard diagram below. The notation features eighth-note triplets and sixteenth-note patterns. The fretboard diagram shows fingerings for the right hand, with circled numbers 2, 0, 3, 2, 0 and 3, 0, 2, 3, 0, 2 indicating specific fingerings for the second and third measures.

