

Ojalá

Acompañamiento
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Arrg / Jesús Rodríguez

Rem 7 Rem7M 7 Rem7 7 Rem6 7 Do 8 Mim 7 La 5 Re 5 La6/Do# 4 Sim 4 Sim/La 4
---234 ---231 ---341 ---341 134211 -13421 134211 -12341 -11423 -13421 --3421
Sol 134211 Fa# 134211 Mi7 0-2-1-- Mi4 0-234-- Mi 0-231-- Rem(2) --241 Rem/Do -3-241 Solm6/Sib -1--4- La(2) --123-
Fam 8 Do(2) 8 Lam 8 Fa 134211 Do/Si 2-3-1- Sol6add9 3--2-- Mim(2) --2-- Do6 1-3241 Do7M 1-3241

Rem Rem7M Rem7 Rem6 Rem Rem7M Rem7 Rem6 Rem Rem7M Rem7 Rem6 Do
pimaimpimaim

1 10 9 8 7 2 10 9 8 7 3 10 9 8 7 4 8 8 8 8 8 8 8
T 4/4
A 4/4
B 4/4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 10 9 8 7 6 7 8 7 8 7 8 5 5 5 5 5 7 5 7 5 5 2 3 3 2 3 8 5 5 5 5 5 3 3 2 2
T 4/4
A 4/4
B 4/4
6 6

9 Sim Sim/La Mi7 Mi4 Mi Rem(2) Rem/Do Solm6/Sib La(2) Rem Rem7M Rem7 Rem6 Rem Rem7M Rem7 Rem6

TAB

Do Fam Sol Do(2) Mi7 Lam Do(2) Fa Sol

13 14 15 16

TAB

17 18 19 20

TAB

Fam Sol Rem Rem7M Rem7 Rem6 Rem Rem7M Rem7 Rem6

21 22 23 24

TAB

25 26 27

TAB

Rem Rem7M Rem7 Rem6 Do

Rem 28 Rem7M Rem7 Rem6 Mim 29 La Re 30 La6/Do# Sim Sim/La

La 31 Sol Fa# Sim Sim/La Mi7 Mi4 Mi Rem(2) Rem/Do Solm6/Sib La(2)

Rem 34 Rem7M Rem7 Rem6 Rem Rem7M Rem7 Rem6 Do 36

Fam 37 Sol Do(2) Mi7 Lam Do(2) Fa 38 Sol Do(2) Mi7 Lam Do(2) 39

Do(2) Mi7 Lam Do(2) Fa 40 Sol Do(2) Mi7 Lam Do(2) Fa 41 Do(2) Mi7 Lam Do(2) Fa 42

Fa 43 Sol Do(2) Mi7 Lam Do(2) Fa 44 Sol 45

Detailed description of the tablature diagrams: Each diagram represents a specific chord or scale shape on a guitar fretboard. The fretboard is oriented with the 6th string at the top and the 1st string at the bottom. Numbers indicate the fret to be played on each string. Barre lines (horizontal lines across all six strings) are used to indicate fretting multiple strings simultaneously. A '6' is placed below the barre line to denote a full six-string barre. Chord names are positioned above the diagrams, and measure numbers are placed at the beginning of each row. Some diagrams include arrows pointing up or down to indicate the direction of a sliding or bending note.

46 Do(2) Mi7 Lam Do(2) 47 Fa 48 Rem Rem7M Rem7 Rem6

49 Do 50 Fam Sol 51 Do(2) Do/Si

52 Lam Sol6add9 Fa Mim(2) 53 Rem Rem7M Rem7 Rem6 54 Do Do6 Do7M Do

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