

Andante

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1

T
A
B

I M I M I T M

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5

④

9

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13

① ② ③

17

0 0 1 3 0 0 1 1 0 0 3 1 0 0 0 3 3

1 2 0 1 3 1 1 3 3 1 1 3 1 0 2 1 1 4 4

2 0 0 0 0 0 0 0 0 0 0 0 0 0

21

1 1 2 0 1 3 0 0 1 1 0 0 1 0 3 1 3 1 0 3 1 0 2 1

2 2 2 0 1 3 1 1 3 3 1 1 3 1 0 3 1 0 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

④

1.

25

0 0 0 1 1 3 3 0 0 1 1 3 3 1 0 0 0 0

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 2 2 3 3 0 0 0 0 2 2 0 0 3

M I A I A I

④ ② ④ ②

29

3 3 0 0 2 0 1 1 3 3 0 0 1 1 3 1 0 3

0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 3 2 2 3 3 0 0 0 0 2 0 0 0 0 0

④ ②

33

T I A

37

M A

41

45

49

The musical notation consists of three parts: a treble clef staff with a melody, a guitar-specific staff with fret numbers, and a diagram of string positions. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a dotted quarter note on B4. The guitar staff shows fret numbers: 1, 2, 0, 1, 3, 2, 0. The diagram shows a vertical line for the first string, and U-shaped symbols for the second, third, and fourth strings, with a period below the fourth string.