

Colombianas de bajo guía

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1

p *m* *f*

TAB

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5

TAB

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9

TAB

15

TAB

Musical notation for measures 21-25. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a triplet of eighth notes. The bottom staff is a guitar TAB with fret numbers: 2, 2, 2, 0, 2, 0, 3, 2, 0, 2, 1, 2, 4, 2, 1, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 4, 3, 4.

Musical notation for measures 26-29. The top staff includes dynamics: *p*, *mf*, *f*, *mf*, *f*. It features accents (*a*, *m4*) and slurs. The bottom staff is a guitar TAB with fret numbers: 0, 3, 1, 2, 0, 2, 0, 0, 0, 0, 2, 2, 0, 2, 2, 4, (4), 4, 3.

Musical notation for measures 30-34. The top staff includes dynamics: *mf*, *f*, *p*. It features accents (*m4*) and slurs. The bottom staff is a guitar TAB with fret numbers: 0, 3, 1, 2, 0, 2, 0, 0, 0, 0, 2, 2, 0, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 10, 9.

Musical notation for measures 35-39. The top staff includes slurs and accents. The bottom staff is a guitar TAB with fret numbers: 7, 9, 7, 10, 9, 8, 9, 9, 7, 9, 7, 9, 9, 7, 9, 7, 9, 7, 9.

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40

T
A
B

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44

T
A
B

www.ritaclara.com 1/2 C.2

50

mf f mf f

T
A
B

www.ritaclara.com 1 2 1/2 C.5

56

T
A
B

1/2 C.4

1/2 C.2

Musical notation for measures 61-64. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. Measure 61 starts with a 3/4 time signature. Measures 62-64 contain various chords and melodic lines with fingerings and triplets indicated.

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Musical notation for measures 65-68. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. Measure 65 starts with a 3/4 time signature. Measures 66-68 contain melodic lines with fingerings and a double bar line in measure 67.

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1/2 C.2

Musical notation for measures 70-74. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. Measure 70 starts with a 2/4 time signature. Measures 71-74 contain melodic lines with fingerings and triplets.

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Musical notation for measures 75-78. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. Measure 75 starts with a 3/4 time signature. Measures 76-78 contain melodic lines with fingerings and dynamics markings 'mf' and 'f'.

79

TAB

84

TAB

89

TAB

94

TAB

98

TAB

103

TAB

108

TAB

112

TAB

1/2 C.2

116

TAB

mf *f*

120

mf f

T
A
B

124

T
A
B

128

T
A
B

132

T
A
B

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133

TAB

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142

TAB

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147

TAB

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152

TAB

mf *f*

177

T
A
B

183

T
A
B

188

T
A
B

194

mf f mf f

T
A
B

200

mf f mf f

T
A
B

205

mf f mf f

T
A
B

209

mf f

T
A
B

214

mf f

T
A
B

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219

mf f

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223

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227

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232

238

mf f

243

mf f mf f

247

mf f

252

mf f

257

mf f mf f

T
A
B

262

T
A
B

268

mf f

T
A
B

273

mf f

T
A
B

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279

mf f

TAB

6 5 7 6 7 5 7 5 6 5 8 8 7 6 5 6

(7) 5 5 7 5 5 5 5 5 5 5

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285

mf f *mf f*

TAB

7 0 1 0 1 0 2 3 3 0 0 3 2 0 1 0 0 8 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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291

mf f *mf f*

TAB

6 5 6 7 0 1 0 1 0 2 3 3 0 0 3 1 0 2 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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299

mf f

TAB

3 1 0 2 3 2 3 1 0 1 2 1 2 1 2 1 2 0 3 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

305

mf f

T
A
B

309

mf

T
A
B

315

f mf f

T
A
B

320

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains two measures of music, each with a single eighth note. The first measure has a note on the second line (D4), and the second measure has a note on the second space (E4). The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains two measures of music, each with a single eighth note. The first measure has a '2' on the first line, and the second measure has a '3' on the first line. The number '325' is written above the first measure of the TAB staff. The entire score is enclosed in a large left-facing curly bracket.