

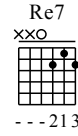
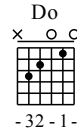
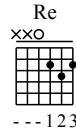
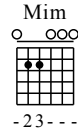
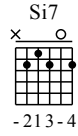
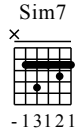
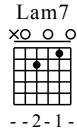
Entre dos aguas

Rumba

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Tab. Jesús Rodríguez

Paco de Lucía



Musical notation for measures 1-8. Includes a treble clef staff with a 2/4 time signature and a bass clef staff with fret numbers. Circled numbers 1 and 2 are placed below the bass staff.

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Musical notation for measures 9-16. Includes a treble clef staff with a 2/4 time signature and a bass clef staff with fret numbers and arrows indicating string direction. Labels Lam7 and Sim7 are placed above the staff.

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Musical notation for measures 17-24. Includes a treble clef staff with a 2/4 time signature and a bass clef staff with fret numbers and arrows indicating string direction. Labels Lam7 and Si7 are placed above the staff.

25 Lam7 Sim7

3-2-2-0 | 5-3-3-3 | 1-1-3 | 0-2-3 | 5-3-3-2 | 2-2-2 | 0 | 3 | 3 | 0-2

④ | ① | ① ② | ④ ② | ① | ② | ①

33 Lam7 Si7 Lam7

3-2-2-0 | 0-0-2-0 | 3-1 | 3-2-0 | 4 | 3-2 | 3 | 3-2-2-0

③ ① | ① ③ | ② ①

42 Si7

0 | 3-3-3 | 1-1-3 | 0-2-3 | 5-7-5 | 3 | 3-2-0 | 3 | 0 | 1-3 | 0-2

③ | ① | ③ ① ② | ④ ④ ④ | ② | ① ② | ① ③ ①

49 Lam7 Si7

3-5-3 | 2 | 2-0 | 3-1 | 1 | 2 | 0-1-3 | 0 | 3-2-0 | 4 | 3-2-0 | 4

② ② ② | ① | ③ ① | ② ① ③

56 Lam7 Sim7

0-2-3-5 | 3-2-0 | 3 | 1 | 0 | 2-0 | 4 | 0 | 2-0-1 | 3 | 2-0 | 3-1 | 0 | 2-0 | 4 | 0-2 | 0-2

① ② ④ | ② ① ③ | ① | ② ④ | ① ④ | ② ③ ① | ② ④

64 Lam7 Si7

73 Lam7 Sim7

81 Lam7 Si7 Lam7

90

134

Lam7 Sim7

1-0-3-1-0-3-3-1-0-1-3-0-2-3-5-3

② ① ③ ① ② ③ ① ② ④

142

Lam7 Si7

3-2-2-5-5-3-3-0-2-2-3-2-2-0-5-3-3-3-1-0-2-0-4

④ ② ① ② ④ ④ ① ③

Lam7

Sim7

150

0-1-0-4-1-0-7-10-8-7-9-7-10-9-10-7-9-7-8-10-8-7-12-10-8

① ④ ① ④ ② ① ③ ① ④ ④ ④ ②

159

Lam7 Si7

14-14-14-15-15-17-17-15-14-15-14-12-14-15-14-12-11-12-14-15-17-17-15-14

① ② ④ ② ① ① ① ③ ④ ③ ① ① ① ① ② ④ ④ ② ①

Lam7

Sim7

166

Lam7

Si7

175

Lam7

Sim7

184

Lam7

Si7

193

203

Musical notation for Mim (203). The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 8-7, 8-7, 8-7, 8-7, 8-7, 8-7, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

211

Musical notation for Do (211). The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 2-4-1.

219

Musical notation for Mim (219). The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 5-4, 5-4, 5-4, 5-4, 5-4, 5-4.

227

Musical notation for Do (227). The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 2-1, 2-1, 2-1, 2-1, 2-1, 2-1, 2-1, 2-1, 2-1, 2-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1.

Mim

Re

235

0 3-2-3 0 0-2 3-2-5-3 2-0 3 0-1-3 0-2-3-2

Do

Si7

243

0 3-1 2 0-1 3 0-3-2 0 4 0-2-4 0-2-3 5-3-2-0 0-3-2

Mim

Re

251

0 3-2 5-3-7-5 8-7-10-8 7 10-8-7-8-7 9-7 11 7-9 7-8 10-8-7

Do

Si7

259

10-8-7-10 8-7 9 7-8 8 7 10-8-7-8 10-8-7 0-2-4 0-2-3

Mim

269

5-3-2-0 4 0-3-2 0 0-2-3-5-3-2 0 3-1-0-1-3-1-0 2-0-2-4-2-0 4-2 0 4 0-2-4-2-0 4

Re

Do

271

Si7

Mim

277

Re

Do

283

Si7

Mim

293

Re

Do

301

Si7

Mim

309

Re

Do

317

Si7

Mim

325

Re

Do

333

Si7

Mim

341

Re

Do

350

Si7

Mim

358

Do

366

Si7

Mim

374

Re

Do

Si7

383

Re7

Mim

393

Re7

Mim

Re7

403

Mim

Re7

413

Mim

Re7

421

Mim

Re7

428

Mim

436

Re7

Mim

Re7

443

Mim

Re7

452

Mim

Re7

460

Mim

Re7

468

Mim

Re7

476

Mim

Re7

484

Mim

Re7

493

Mim

Re7

501

Mim

Re7

509

Mim

516

Re7

Mim

523

Re7

Mim

531

Re7

Mim

539

Re7

543

Mim

Re7

551

Mim

Re7

558

Mim

566

The image shows a musical score for guitar. It consists of two staves. The top staff is a vocal line in treble clef, starting with a 7/8 time signature and a key signature of one sharp (F#). It contains two measures of chords (F#m and Gm) followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4. The bottom staff is a guitar accompaniment in standard tuning. It features two measures of chords (F#m and Gm) with fingerings 17-15 and 16-16. The subsequent two measures show a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4, with fingerings 0, 4, 2 and 0, 4, 2. There are also some vertical lines below the guitar staff, possibly indicating fret positions or a simplified tablature.