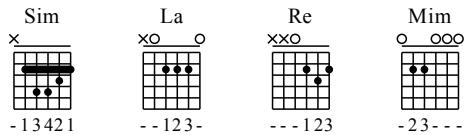


Hasta que el cuerpo aguante

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Tab. Jesús Rodríguez

Mago de Oz



Sheet music for the first section (measures 1-5). The key signature is F major (one sharp). The time signature is common time. The lyrics are: "Sim", "La", "Sim". The tablature shows the strings (T, A, B) and frets (0, 2, 3, 4, 5, 6). The bass line consists of eighth notes on the B string.

La

Sim

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Sheet music for the second section (measures 6-10). The key signature changes to E major (no sharps or flats). The time signature is common time. The lyrics are: "La", "Sim". The tablature shows the strings (T, A, B) and frets (0, 2, 3, 4, 5, 6). The bass line consists of eighth notes on the B string. Measure 7 includes a fermata over the second half of the measure.

Sim

La

Sheet music for the third section (measures 11-15). The key signature changes to D major (two sharps). The time signature is common time. The lyrics are: "Pue des a iran car meel co ra zón del pe choy con ver tir en mur mu llo te nue mi voz, Pue des so bre mí dar o pi nión se ga da, cri ti car mio fí cio jque noes por ve mir!". The tablature shows the strings (T, A, B) and frets (0, 2, 3, 4, 5, 6). The bass line consists of eighth notes on the B string. Measure 12 includes a fermata over the second half of the measure.

Sim La Sim

re du cir to dau na vi da só lo aun ren glón.
quea li men to laho que ra de lai ma gi na ción.

2-2-2-0-2-2-2-0 2-3-2-3-0 .
2-2-2-0-2-2-2-0 2-3-2-0

15

La Sim La

queel mar, con fun di do, va yaaun rí oa mo rir,
quen la no che can teel ga lloa la ma ña na, qu econ las

0-0-0-0-0-0-0-0-0-0-0-0-2-0-2-2-2-0-2-2-2-0-2-3-2-3-0-0-0
3 3 | 0 0-2 0 | 2 2-2 0-2 2-2 0 | 2 3-2 3-0 | 0 0-0 0

21

Sim

á ni mas se fuea di ver tir. Vi vo con la pa sión a flor de piel,
en trees

0 0-0 0-2 0-2 | 0 0-0 0-0 | 0 0-2 3 | 2 0-0 | 0 0-0

26

Re La Sim

tro fas en con tra rá s miho gar,
e llaes pe raa que re gre se

2 2-2 2-0 0-0-2 3-2 | 2-2-5 7-5-7 | 7-0
2 0-0 0-0 0-0-0 | 0-0-0 0-0-0 | 0-0-0 0-0-0 | 0-0-0 0-0-0

31

(4) (4) (3) (2)

Mim La

y mien tras yo guar do sus be sos y su voz

0-0-0-0-0-3-0-2-0-2-5-5
0-0-0-0-0-3-0-2-0-2-5-5

38

Sim La

44

en mi co ra Busco en el ca mi no to das las res pues tas y mehe da do cuen ta que es tán en mi,
zón.

0-0-3-2 2-2-2-0-2-2-2-2-0 2-3-2-0 0-0-0-3 0-0-0-3 0-2-0

Sim La Sim

49

co mu ni ca dor de sue ños quie ro ser... Mú si co soy, mú si co se ré,

2-2-2-0-2-2-2-0 2-3-2-3-0 2-2-0-2-2-0 2-3-2

La Sim La

55

con duc tor de sen sa cio nes a tu piel, fa bri co re cuer dos quea tas con nos tal giao mi can

0-0-0-0-0-0-3 0-2-0 2-2-2-0-2-2-2-0 2-3-2-3-5-2

Sim Re

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60

ción. Ja más po dré de jar la mi vi da es u na can

0 0 0-2-3 2-0 2-5-2-2-0 0-2-3

La Sim Mim

67

ci ón, soy es cul tor del al ma, soy mú si co ya

-2-2-5-7-5-7-0 3-0-0-0-0

④ ④ ① ③ ②

La

Sim

74

moen cla ve de sol.
Has ta quea guan te mi vo o oz.

0 0 0
0 3 2
4 4 4

0
0 2 3
2 0
0 0 2 3
3 0 2
3 2 0 3 2 0
3 2

La

Sim

La

80

0 0 2 3 0
0 2 0
0 0 2 3 0
3 0 2
3 2 0 3 2 0
3 2

0
0 2 3
2 0
0 0 2 3
3 0 2
3 2 0 3 2 0
3 2

Sim

Re

La

Re

85

0 0 .
2 0 0 .
3 3 0 2 3 0
2 3 2
3 3 0 2 3 0
3 3 0 2 3

0
0 2 3
2 0
0 0 2 3
3 0 2
3 2 0 3 2 0
3 2

Solo
Sim

91

0 0 5
5 3 2 0 3 2 0
3
X X
X X X X
X X
X X X X

0
0 5
5 3 2 0 3 2 0
3
X X
X X X X
X X
X X X X

Sim

La

Sim

La

Sim

La

Sim

97

X X
X X X X
X X
X X X X
X X
X X X X
X X

X X
X X X X
X X
X X X X
X X
X X X X
X X

104

La Sim La Sim La Sim

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110

La Sim

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115

La Sim La

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120

Sim La

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Sim 125 La Sim

dad. Has ta queelcuer poa guan te has ta que quie ra mi voz, has ta queelcuer poa guan
bé.

2 2 2 | 2 3 0 2 0 0 0 0 0 2 0 | 2 2 2 | 2 3 0 2 |

La Repetir apagándose Sim

131

te se gui ré vi vien do tal co mo soy Has ta

0 0 0 2 3 | 3 3 3 5 | 2 2 2 | . | . | . |