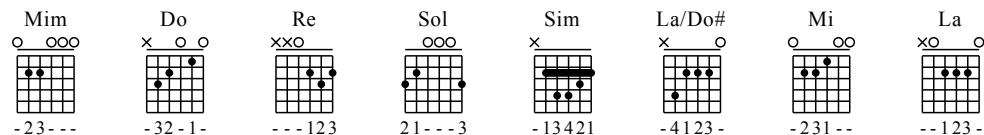


# Silencio

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Tab. Jesús Rodríguez

Bisbal



1

Mim Do Mim Re Mim Do Sol Re Mim Do Mim Re Do

T  
A  
B

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9

Ya no ten go pa la Re bras de to do\_y de na da el tiem po se las lle gó  
Sol Do

0 0 0 2 0 2 | 2 | 0 | 3 1 0 0 0 | 0 | 3 1 0 0 0 | 0 |

U U U U | L | U U L | L | U U L | L | L |

13

Só lo que da la no Re che\_enmi\_in te rio Do Y\_este frí o dea mo or Hoy

Sol

0-0-0 | 3-1-0 | 0-2 | 0 | 0-1 | 3-1-0 | 2-0 | 3

2-0-2 |

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18

esta calma que rom  
Re pe\_el co\_ra zón Sim de\_es ta gue rra yo\_he si Mim do\_el per Re de dor

3 3 3 3 3 3 | 2 0 3 3 | 2 2 2 2 2 2 | 3 2 3 0

28

Do y se cla va muy den Re tro es te si len Sol cio e ter no y mu do co mo el re cuer Re

3—3—3—3—3—3—3 | 2 0 3—3 | 3 3 | 5 5—5 3—3—2—2—5—3

| | | | | | | | | | | | | | | |

② ① ④

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Sheet music for 'La Cumparsita' featuring a vocal line and guitar tablature. The vocal line includes lyrics and solfège notes (Do, Re, Sol, La). The guitar tablature shows a six-string guitar with specific fingerings and strumming patterns indicated by vertical strokes.

26

do del a mor que tú me dis te si len cio tan gran de tan va ci o\_y tan mu\_er

Do Sol Re

-0 -0-2 -3-3-2-2-0 -3-5 -3 -5 -5-3-3-2-2-5-3

① ② ④ ①

30

to co mo que ma\_es te do lor del si len Sol cio que lle Re na ca da\_es pa cio\_en mi cuer

Do 0 — 0 — 2 — 3 — 3 — 2 — 2 — 0 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 3 — 2 — 2 — 5 — 3 —

0 — 2 — 3 — 3 — 2 — 2 — 0 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 3 — 2 — 2 — 5 — 3 —

1 2 4

Sheet music for guitar, page 34. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Below the tablature are the corresponding notes from the melody staff. The lyrics are written below the notes:

po co mo due le\_ es te si len cio de\_a mor

Do 0 0-2 3-3-2-2-0 3-3

Mim Do Sol Re Mim Do Sol Re

The tablature shows the following string patterns: 0, 0-2, 3-3-2-2-0, 3-3. The bottom part of the image shows six small square boxes, each containing either a circled '1' or a circled '2', positioned under the first six notes of the tablature.

40

Do Sol Que di fi cil se ha vuel Re to o se guir res pi ran do sa bien do que ya no\_es tás

0-0-0 2-0-2 0 3-1-0 0 0 3-1-0 0 0

45

Sol Si pu die ra\_en con trar Re u na ra zó Do ón queme\_a yu de\_a en ten der que no

0—0—0 | 3—1—0 | 0 | 0—1 | 3—1—0 | 0—1 |

2—0—2 | 2 | 0 | 2—0 | 2 | 0 |

49

vas a vol ver Y\_esta\_he ri da que san Re gra\_en mi\_in te rior Sim y\_es ta\_es pi na cla va

3 1 0 0 | 3 3 3 3 3 3 | 2 0 | 7 7 7 7 7 7 5

1. 2. 3.

53

Mim da sin Re ra zo o ón y\_el in men so do lor Re de\_es te si len Sol cio e ter

7 8 7 8-7 | 5 8-8-8-8-8 | 7 0 3 3 | 3 3 5

(3) (4) (3) (4) (3) (1) | (2) (1) (4)

57

no y mu do co mo el re cu er do del a mor que tú me dis te si len cio tan gran  
Re Do Re Sol  
5-5-3-3-2-2-5-3 0 0-2 3-3-2-2-0 3-5 3 3-5  
② ① ① ② ④

61

de tan va ci o y tan mu er to co mo quem a es te do lor del si len cio que lle  
Re Do Re Sol  
5-3-3-2-2-5-3 0 0-2 3-3-2-2-0 3-5 3 3-5  
② ① ② ③ ④

65

na ca da es pacio en mi cuer po co mo duele es te si len cio de amor o o or  
Re Do Re Sol Re  
5-3-3-2-2-5-3 0 0-2 3-3-2-2-0 3-5 3 2 3-0 2-0  
② ① ② ③ ④

70

Do Sol Re Do Sol Re Do como  
0-2  
①

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79

duele es te si len cio He e y Y esta he ri da que san gra en mi in te rior  
Sol Re Do Re  
3-3-2-2-0 3 3-3 3-3-3-3-3 2-0 3-3  
② ① ② ① ②

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**Cielito Lindo**

89 | **#**

cio e ter no\_y mu do co mo el re cu\_er do del a mor que tú me dis te si len

La/Do# Mi Re

5 5 7 7 7-5 5-4-4-7-5 7 4 5 5 4 4 7-5 5-7

(1) (4) (2) (1) (4) (2) (4) (1) (1) (2) (4)

93

cio tan gran Mi de tan va cí o\_y tan mu\_er Re co mo quemá\_te do lor del si len

La 5 7 7-5-5-4-4-7-5 7 4-5-5-4-4-7-5 5-7

U | U | U U U U | U | U U U U U |

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101

La o Mi o o or Re si len cio tan gran

5 4 5 7-5-7 7 7 5 5

100

de tan va ci o\_y tanmu\_er Re to si len cio que lle na ca da\_es pacio\_enmi cuer Mi

7-5-5-4-4-7-5 | 7 | 5-7 | 5 | 5 | 7 | 7-5-5-4-4-7-5 |

□ □ □ □ □ | □ | □ | □ □ □ □ □ | □

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111

Re po co mo duele\_es te si len cio

7 | 7 | 4 | 5-5-4-4 | 7-5 |

□ | □ □ □ □